



## Schacht-Reeves Spinning Wheel

*Ask to try this beautiful wheel at your favorite Schacht dealer.*

Reeves Wheels, made for over 20 years by Rick and Marge Reeves, are known for their refined style and outstanding reliability, and are championed by spinners for their quality, attention to detail, and superb spinning.



When the Reeves wheel was suddenly taken out of production three years ago, it left a void in the handspinning market for quality Saxony spinning wheels – but this provided us an opportunity to collaborate with Rick and Marge on making a Saxony-style wheel of our own. Now, after a year and a half of development, we have started shipping to dealers across the country. For a list of dealers who have ordered Schacht-Reeves wheels, see the page [SR\\_dealer\\_list.htm](#) on our website.



Schacht-Reeves Saxony wheels are available with 24" or 30" drive wheels, in ash or cherry, and can be fitted with single or double treadles. In addition, all wheels come equipped with single drive and scotch tension spinning modes. For those preferring right-hand-mounted flyers, this is an option as well. For all the details, please visit our website at [www.schachtspindle.com](http://www.schachtspindle.com).

[Print our newsletter in PDF format](#)

## Convergence Denver, Colorado June 30 - July 3, 2004

Don't miss this grand conference this summer in Denver. At Convergence, the biennial conference of the Handweavers Guild of America, you'll find keynote speakers, workshops, lectures, fiber exhibits, exciting commercial displays, and a professionally produced fashion show. A plethora of workshops precede the conference. To find out more, visit the HGA website at [weavespindye.org](http://weavespindye.org).



## Visit Us -

*we're only 35 miles from downtown Denver!*

Whether you're attending Convergence or traveling in Colorado, we invite you to tour our factory, visit our showroom, and see the Schacht Student Showcase, a juried exhibit of university textile student artwork. Click below to download driving instructions. If you're in doubt, don't hesitate to call us. Our local number is 303-442-3212. Address: 6101 Ben Place, Boulder, CO 80301



[Driving Directions](#)

See you this summer!

### Schacht-Reeves Saxony Spinning Wheels

SR6402	Schacht-Reeves Saxony 24" Ash Single Treadle	\$ 880.00
SR6404	Schacht-Reeves Saxony 24" Ash Double Treadle	995.00
SR6406	Schacht-Reeves Saxony 24" Cherry Single Treadle	1,100.00
SR6408	Schacht-Reeves Saxony 24" Cherry Single Treadle	1,250.00
SR6412	Schacht-Reeves Saxony 30" Ash Single Treadle	1,080.00
SR6414	Schacht-Reeves Saxony 30" Ash Double Treadle	1,250.00
SR6416	Schacht-Reeves Saxony 30" Cherry Single Treadle	1,300.00
SR6418	Schacht-Reeves Saxony 30" Cherry Double Treadle	1,500.00

### Schacht-Reeves Accessories

SR6440	Schacht-Reeves Lazy Kate - Ash	\$ 51.00
SR6442	Schacht-Reeves Lazy Kate - Cherry	60.00
SR6450	Schacht-Reeves Bobbin - Ash	29.50
SR6452	Schacht-Reeves Bobbin - Cherry	34.00
SR6460	Schacht-Reeves Threading Hook	8.00

## Fiber Art Shows in Boulder, Colorado

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In addition to visiting us here at Schacht, we hope you will make time to see some of the many shows in Boulder this summer. Following is a list of fiber shows that will take place in conjunction with Convergence. Many of the art galleries in Boulder will be having fiber-related exhibits as well. More details can be found on our website at [Boulder Fiber Festival](#).

### Schacht Student Showcase

The purpose of this juried show of university student fiber artwork is to encourage the pursuit of weaving and the textile arts. Juror: Morgan Clifford.

Schacht Spindle Company  
6101 Ben Place, Boulder, Colorado 80301  
Contact: Jane Patrick, 303-442-3212, [janep@schachtspindle.com](mailto:janep@schachtspindle.com)

### Contemporary Fiber Art

Boulder Museum of Contemporary Art (BMOCA) will host a fiber art show of contemporary cutting-edge work by nationally recognized artists, including Kyoung Ae Cho, Lia Cook, Virginia Davis, Ann Hall-Richards, and others.

Boulder Museum of Contemporary Art  
1750 13th St., Boulder, Colorado 80302  
Contact: Ken Bloom, director, or Brandi Mathius, curator, 303-443-2122  
[info@bmoca.org](mailto:info@bmoca.org), [www.bmoca.org](http://www.bmoca.org)

### Current Cloth: a Colorado Textile Art Invitational

Current Cloth will feature 33 of the top fiber artists currently working in Colorado. Work will include weaving, beading, basketry, needle arts, quilting, and felting.

Boulder Public Library, Canyon Gallery  
1000 Canyon Blvd., Boulder, Colorado, 80302  
Contact: Greg Ravenwood, 303-441-3100 [www.boulder.lib.co.us](http://www.boulder.lib.co.us)

### Inward Journeys: Living Traditions in Contemporary Rugs and Baskets

Contemporary work in traditional techniques is the focus of the work in this juried show of twenty U.S. artists. Jurors: Linda Lugenbill, basket maker, Mary Zicafoose, rug weaver.

The Dairy Center for the Arts  
2590 Walnut Street, Boulder, Colorado 80302  
Contact: Kari Henderson, 303-440-7104, [www.thedairy.org](http://www.thedairy.org)

### Interlaced, Interwoven, Interlocked: All-Colorado Weaving Guild Show

A non-juried show of textiles executed by Colorado weaving guild members.

Shuttles, Spindles, and Skeins  
635 S. Broadway Unit E., Boulder, Colorado 80305  
303-494-1071 [www.shuttlesspindlesandskeins.com](http://www.shuttlesspindlesandskeins.com)  
Contact: Judy Steinkoenig or Maggie Putnam

## Spinning and Weaving Week October 4 - 10, 2004

Each year, during the first full week in October, weaving and spinning enthusiasts celebrate their love of these crafts with special events. Check your local weaving store or weaving guild for their list of events. Don't see an event? Plan one of your own. The Handweavers Guild of America has an excellent section on ways to celebrate.

Visit their web site at [www.weavespindye.org](http://www.weavespindye.org), go to HGA, click on HGA Educational Programs, then click on Spinning and Weaving Week. Also, join other weavers and spinners in organizing a spinning and weaving Teach-In. Visit the Spinning and Weaving Association's website, [www.spinweave.org](http://www.spinweave.org), midsummer for details on planning a Teach-In in your community.

Here are some ways to celebrate!

- Teach a friend to weave.
- Plan an inkle weaving workshop for your friends.
- Encourage a local art gallery to mount a fiber show and offer to demonstrate on the opening night.
- Invite your local arts media to a hands-on workshop.
- Host a spin-in at your local weaving shop.
- Organize an artist-in-residence program at a local school.
- Work with an art teacher to develop a weaving curriculum.
- Get a weaving program started at your local recreational, senior center, or craft shop.
- Invite a friend to a weavers' guild meeting.
- Give a weaving workshop at your local bookstore.
- Plan demonstrations in your neighborhood school.
- Organize a public information booth at your county fair.
- Start new weaver and spinner groups in your guild.
- Coordinate a public teach-in with your local weaving shop.

## Project: Inkle Loom Belt



By using a thick weft, a sturdy band suitable for a belt can be woven. 5/2 pearl cotton is used for warp and weft. Eight strands together for the weft make a thick band and produce a scalloped edge. The thick weft causes the pin stripes to become little wavy lines.

**Size:** 1 3/8" wide x 40" long, plus 4" fringe

**Warp and Weft Yarn:** UKI 5/2 Pearl Cotton at 2100 yd/lb.  
 150 yds. of #142 Purple Passion  
 25 yds. of # 50 Avocado  
 90 yds. of #140 Safari

**Equipment:** inkle loom, belt shuttle, scissors, sewing gauge, sewing thread and needle

**Notions:** 2 - 1 1/2" D rings, Aleene's OK to Wash It

Warp Color Order

Purple	10		2			2			2			10
Avocado		4			2			2				4
Safari			8	8	8	8	8	8	8			

## Dear Violet Rose

### Our expert responds to your Schacht product questions.

Have a question about a Schacht Spindle product, or a weaving or spinning question? Our expert Violet Rose is not quite omniscient, but we're convinced she's the closest thing to it. Violet Rose will answer as many questions as she can through this column. Write her at [violetrose@schachtspindle.com](mailto:violetrose@schachtspindle.com). While she can't answer your questions directly, look here for the answers.



Dear Violet Rose,

I have one of your rigid heddle looms on a stand and am just starting my

weaving classes. I am interested in weaving with some fabric strips and have heard some say you can do that on a rigid heddle loom and some say you can't. I am interested in learning about the different heddle sizes and what I could do with the various dents. Thanks, Elizabeth Harkins

Dear Elizabeth,

I've woven fabric strips oodles of times on the rigid heddle loom with no problems. Fabric strips woven as weft make great placemats, pillows, and mug rugs, but don't expect to weave a rug on a rigid heddle loom. A rug requires a heftier loom that can sustain high tension, as well as a heavier beater for packing in the weft. (Perhaps this is what the person was thinking about in regard to fabric, or rag, weaving on a rigid heddle loom.) I like to set cotton carpet warp at 10 ends per inch and use 1/2" rag strips or two 1/4" strips together. A common mistake is to cut the fabric strips too wide, which prevents them from packing in, as well as making a flimsy fabric. Sometimes I use a hand beater to make the fabric super firm.

Our rigid heddles come in three dent options: 8, 10, and 12 ends per inch. Dent denotes the number of spaces in an inch. An 8-dent reed, for example, has 4 pairs of alternating slots and holes (or 8 spaces) per inch. Generally you will use a wider-sett dent for a fatter yarn and a closer-sett dent for a finer yarn. I always

## Project: Inkle Loom Belt, continued...

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**Warp Ends per Inch (e.p.i.):** 86 ends in 1 3/8" (about 62 e.p.i.)

**Weft Picks per Inch (p.p.i.):** 6 - 7

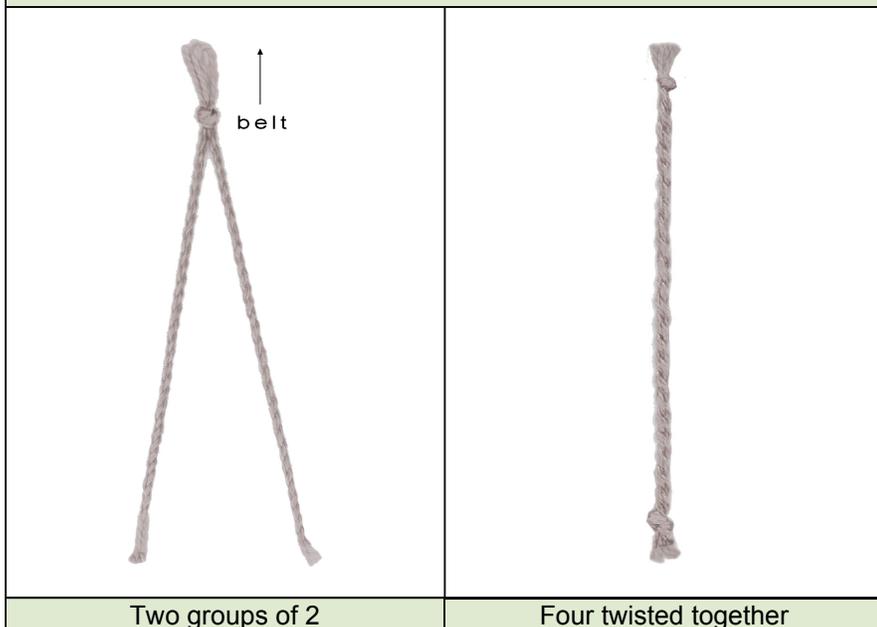
**Warp Length:** 63", allows 23" for loom waste and take-up

**Weaving.** This band is woven with a weft bundle of 8 ends of purple. To avoid joining while weaving, measure 8 ends each 13 yards long, then tightly wind your shuttle. To ensure that your band remains a consistent width, check your band every few rows and adjust your weaving accordingly. Weave as long as possible. About 12" of warp will remain unwoven.

**Finishing.** Remove the belt from the loom. On one end of the belt, make a twisted fringe (see box), using 2 ends for each grouping. Secure each group with an overhand knot. On the other end, trim the fringe short. Place a line of washable fabric glue, such as Aleene's OK to Wash It, along the cut edge. Trim the fringe along the glue line. Fold over the D-rings and stitch closed about 1 1/2" from the end.

### How to make a twisted fringe:

Divide a group of 4 threads into two groups of 2 threads each. Twist each group of 2 clockwise until it kinks. Hold the ends so that they don't untwist. Put the two groups of two together, secure with an overhand knot, and allow them to twist counterclockwise around each other.



### (Violet Rose, cont'd.)

recommend sampling before beginning a project. If you're unsure how to set a particular yarn for a balanced weave, first try wrapping one inch of a ruler with the yarn. Divide this number by two for the number of warp ends per inch. If you get 24 wraps per inch, then chances are good that a 12-dent reed will work. I also like to run the yarn I intend to use through the holes and dents to see if there's sufficient room for it to move without excessive abrasion. If the yarn seems too snug in the heddle, then I choose the next bigger heddle. An excellent book on rigid heddle weaving is *Hands On Rigid Heddle Weaving* by Betty Linn Davenport, published by Interweave Press.

– Happy weaving, Violet Rose

### Hi Violet,

I am a spinner and knitter and have just been given a Schacht loom. I am very excited and can't wait to get started but the loom was brought to me in pieces and there are no instructions for assembling it. Is there a way for me to get the instructions? I don't know the model number, however, on the front of the loom is a metal plate with sheep that says "Schacht Spindle Company" on the top and "Boulder, Colorado" on the bottom. I don't know the age of the loom. My friend states that it was originally a table loom but now has legs and a bench and a shelf. Any help or direction you could give me would be much appreciated. Thank you, Rachel Kurtz

### Dear Rachel,

Many of our instructions are posted on our web site: [www.schachtspindle.com](http://www.schachtspindle.com). On the home page, click on Instructions, go to Weaving, and then click on the product instructions you need. It sounds like the floor stand you have is a model we no longer make. Check the table loom pictures on our web site. If what you have differs from what you see there, you can request instructions, enclosing \$5.00 with the request to Schacht Spindle Co., 6101 Ben Place, Boulder, CO 80301.

– Violet Rose

