



WEAVING CONNECTS HANDS AND MINDS ACROSS GENERATIONS

WEAVING: a brief history

The earliest weavings were baskets and according to textile experts, probably predates pottery. The evidence is found in basket impressions on ancient pottery; the baskets themselves did not survive. Baskets were fashioned from materials at hand to hold water, carry food, and even create homes. Later, early peoples figured out how to create continuous strands of plant material, twisting them into yarns that could be woven together. The earliest looms were warp weighted, providing the tension for the crosswise threads to be woven through. From these ancient beginnings, weaving developed into a sophisticated process, occupying much of a day's work. The industrial revolution at the close of the 18th century brought to a close the making of fabric by hand. Now, in the early 21st century, less than 300 years from the onset of the industrial production of textiles, most folk in the developed world have no idea where fabric comes from and how it is made. Bringing weaving and the textile arts into the art room connects students to the past in tangible ways and offers opportunities for creative expression relevant to modern times.



You can connect weaving in so many ways to art education goals:

- History
- Materials
- Reuse and recycling
- Craft mastery
- Making not buying
- Color explorations
- Math tie-in



Weaving as brain work

Teachers know that crossing midline stimulates the brain and helps develop motor and cognitive skills. In weaving, when the shuttle passes from left to right and right to left, crossing midline naturally occurs.



We all have a deep need to create with our hands. Weaving offers opportunities for craft mastery, creative expression, artful and useful objects.

Weaving offers a way to be creative that is another pathway for success.



Grants for Schools

Because textile education is important to us, we have established a \$1,000 Schacht equipment purchase grant for weaving education. Applications are due March 1 of each year. Winners are announced May 1. Applications are found at <https://schachtspindle.com/teacher-resources/>

Support for Schools

Several school suppliers including Dick Blick, School Specialty, and Nasco sell Schacht products. You can find many of our products in their catalogs, and products not included can be special ordered. We also sell to schools and can offer you pricing information by contacting us at 800-228-2553 or schools@schachtspindle.com

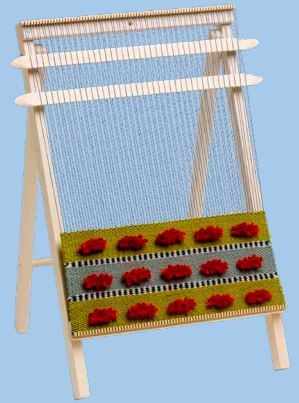


Schacht Spindle Looms

For nearly 50 years we have been making quality tools with care because we are passionate about the craft and art of weaving. We have seen firsthand that students gain confidence as they grow in the mastery of the craft. Even from very young ages, children find the process of weaving fascinating and can be successful with little instruction or adult supervision.

Expertise

Our staff is deeply involved in weaving and supporting weaving in schools. Contact schools@schachtspindle.com for assistance and info.



Art Curriculum and Teacher Support

Visit <https://schachtspindle.com/teacher-resources/> to find lesson plans, ideas, and projects

*STEAM: Weaving My Math to Make Art—a curriculum developed by Virginia Schick, Boulder, Colorado art teacher, that integrates math lessons with weaving

*Kids Weaving Camp—a program for summer, classroom, or afterschool programs that offers tips and techniques for teaching weaving to kids

*Projects designed just for kids

*Classroom ideas

*Curriculum: Woven stories with thread and paper

